

Select Project Highlights from P396K

Intro to Stop Motion

Grade: 6-8 - 12:1:1

4 Class Periods

Dante and Danielito's City



For our digital art unit, students learned about how they can use technology to assist in their art making. First, we used Visual Thinking Strategies to make observations about various stop motion videos. After learning that 12 pictures makes 1 second of video, students broke out into stations over the coming weeks. In pairs, students created their own stop motion movies. At one center, students worked on their video, while at the other center, students read adapted books about digital art, made thinking maps, and answered WH questions. Once each pair finished their short film, they added a title and audio background using iMovie. One pairs video was selected to be in last years Art 75 Exhibition!

Materials: iPads with Stopmotion App, paper, select drawing utensils, objects to manipulate (toy cars, action figures, clay, etc...), picture symbols, adapted worksheets, thinking maps, adapted booklet

Vocabulary: digital, stop motion, photograph, background, title, clear, audio

Blueprint:

Create a digital composition that demonstrates:

- Expressive application of the Elements of Art
- Imaginative manipulation of photographs or student's own artwork

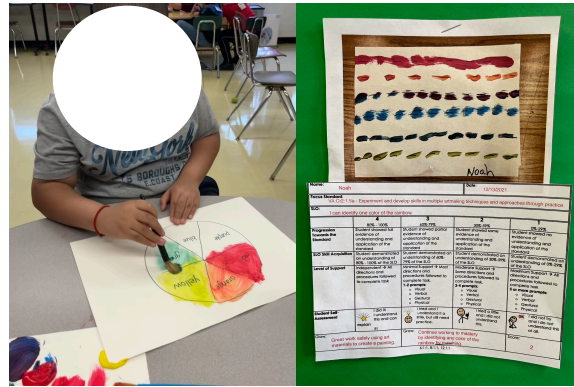
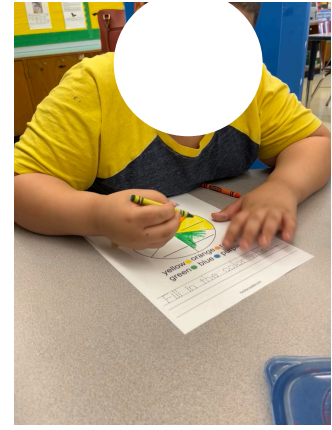
Standards:

VA:Cr2.1.6a. Demonstrate openness in trying new ideas, materials, methods, and artmaking approaches in making works of art and design.

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Alma Thomas Line Paintings Grade: 3-5 - 12:1:1, 8:1:1, 6:1:1, 12:1:4 4 Class Periods



After studying the element of art, Lines, students then moved onto study color, starting with the primary colors and working their way into secondary colors. They identified lines and colors found in Alma Thomas's paintings before creating their own color wheels. First, students created color wheels with select materials depending on students needs. Some students colored while others created a collage of pre-cut colors. After mixing their own color wheel for reference, students created Alma Thomas-inspired line paintings using dashed lines. At the literacy station, students read about Alma Thomas with an adapted book, answered WH questions, and completed artist statements.

Materials: paper, paint, glue, crayons, markers, promethean, adapted book, worksheets, thinking maps, artist statement template, paint brushes, sponges, *Mix It Up* book

Vocabulary: primary colors, secondary colors, color wheel, dashed, pioneer, Alma Thomas

Blueprint:

Create a painting that demonstrates:

- Experimentation with mixing primary colors to create secondary colors

Standards:

VA:Cr2.2.5a. Demonstrate quality care for and use of materials, tools, and equipment.